



## Prof. Mary Jo Deegan

"Gender, Race, and Class at  
Hull-House and the University  
of Chicago, 1892-1918"

MARY JO DEEGAN earned her B.A. in chemistry and mathematics at Western Michigan University, an MA in sociology and social work at Western Michigan University, and her Ph.D. in sociology at the University of Chicago. She is now Professor of Sociology at the University of Nebraska-Lincoln. Her myriad articles and nineteen books include: *Jane Addams and the Men of Chicago School, 1892-1918* (1988); *American Ritual Dramas* (Greenwood, 1989); *Women in Sociology* (Greenwood, 1991); *The American Ritual Tapestry* (Greenwood, 1998); *Race, Hull-House, and the University of Chicago* (Praeger, 2002); and scholarly editions of *Essays on Social Psychology*, George Herbert Mead's first book (Transaction, 2001) and *The New Woman of Color: The Collected Works of Fannie Barrier Williams* (Northern Illinois University Press, 2002). In 2002, Deegan won the first Distinguished Scholarly Career Award bestowed by the American Sociological Association's Section on the History of Sociology. Her explication of *Self, War, and Society: The Macrosociology of George Herbert Mead* (Transaction, 2008) won the 2009 Distinguished Scholarly Publication Award from the ASA Section on the History of Sociology. During spring semester 2011, she was a Visiting Scholar at the University of Notre Dame.

Monday, October 31, 2011 11:30 a.m. – 1:20 p.m.

493 College st, Room 208

Workshop in Urban Ethnography