

Yale University

Workshop in Urban Ethnography

Fall 2012

Diane Grams

High Tech Urban Ethnography

Diane Grams conducts research on urban culture. Her second book, *Producing Local Color: Art Networks in Ethnic Chicago*, (University of Chicago Press 2010), is an investigation of art producers in Chicago's Bronzeville, Pilsen, and Rogers Park communities. She is currently working on a number of articles on New Orleanian parading cultures and on third book comparing New Orleans to Chicago. A paper, "Freedom and Cultural Consciousness: Black Working Class Parades in Post-Katrina New Orleans," was named "Best Conference Paper of the Year-2011" by the Urban Affairs Association. The paper will appear in the *Journal of Urban Affairs* in 2013. Video clips and photographs from this ethnographic research of public parades, Mardi Gras Indians and Sunday Second Line Parades can be seen on youtube and facebook. Prior to joining Tulane's faculty, Grams was the associate director of the Cultural Policy Center at the University of Chicago (2003-2007); she also taught courses in cultural policy and research methods through the University of Chicago's Irving B. Harris Graduate School of Public Policy Studies. Grams earned her Ph.D. and M.A. from Loyola University Chicago (2004) where she also won a Schmitt Dissertation Fellowship for her research on Chicago arts production networks. She earned a B.A. in Fine Arts from Indiana University, Bloomington



and is a 1980 alumna of Skowhegan School of Painting and Sculpture in Maine. She was the Executive Director of The Peace Museum, Chicago (1992-1998). During time in the Chicago arts community, she was named among One Hundred Women Making a Difference in Chicago by Today's Chicago Women in 1989 and given the 1989 Civil Liberties Award from the Roger Baldwin Foundation of the American Civil Liberties Union of Chicago for her work in support of artistic expression.

Monday, October 29th, 2012, 11:30am-1:20pm

210 Prospect St, Room 203