The Workshop in Urban Ethnography presents:

Douglas A. Harper, Duquesne University
The Italian Way:
Special issues in a photo-ethnography of the Italian table

Monday, January 25ᵗʰ 11:30 a.m., 140 Prospect, Room 102B

Dr. Douglas Harper joined the Department of Sociology at Duquesne in 1995. Harper has held full time and visiting appointments in Sociology Departments at the University of South Florida, the State University of New York, Cornell University, the University of Amsterdam and the University of Bologna, Italy. He has been Chair of Sociology Departments at Duquesne, the University of South Florida and the State University of New York, Potsdam. His research interests, represented in five books published by the University of Chicago Press, include migrant labor, agricultural change and human values, the sociology of the small shop, and most recently, in the co-authored book, The Italian Way, a study of food in family life in contemporary Italy. These books include innovative uses of photography as well as other qualitative methods. Harper has also edited or co-edited four books on visual sociology, the most recent published in Italian by Franco Angeli, Milan. He is the founding Editor of Visual Studies, the official journal of the International Visual Sociology Association, now published in the UK by Routledge. He is also Co-Director of a 20 minute 16 mm ethnographic film on a rural sawmill, which has been shown at several festivals and conferences. His papers have appeared in French, Italian Polish and German, and his books has been translated and published by University Presses in France and Italy. He has published more than 50 chapters, articles and photo essays, and has been invited by more than 100 universities and academic societies in the U.S. and abroad to lecture on qualitative methods and visual sociology.

**Harper, Douglas and Patrizia Faccioli. 2009. *The Italian Way: Food & Social Life.*
Chicago: University of Chicago Press. Cloth, 320 pp. & 160 halftones.
Available at Labyrinth Books.**