



Prof. Jonathan Rieder

Backstage and Blackstage: Ethnographic Encounters with Martin Luther King, Jr.

Jonathan Rieder is Professor of Sociology at Barnard College, Columbia University where he teaches courses on contemporary American culture and politics, the sociology of culture, and American pluralism and race relations. During 2011-12, he is a Fellow at Princeton's Davis Center for Historical Studies and the recipient of a National Endowment for the Humanities fellowship. He is currently finishing a book entitled *Crossing Over: The Labor of Legitimation and the Passion of Prophecy in "Letter from Birmingham Jail."* He is also engaged in a longer-term project on black-white encounters in the transformation of rhythm and blues into soul music (and rock) and the rise of crossover culture. His *The Word of the Lord is Upon Me: The Righteous Performance of Martin Luther King, Jr.* (Harvard University Press) appeared in 2008. The editor of *The Fractious Nation: Unity and Division in the Contemporary United States* (University of California Press), he is the author of *Canarsie: The Jews and Italians of Brooklyn Against Liberalism* (Harvard University Press). He has been awarded fellowships by the Institute for Advanced Study at Princeton, the Russell Sage Foundation, the Woodrow Wilson Center, the Davis Center for Historical Studies at Princeton, the National Endowment for the Humanities, the National Humanities Center, and the Aspen Institute for Humanistic Studies.

Monday, March 26, 2012 11:30 a.m. – 1:20 p.m.

210 Prospect st, Room 203

Workshop in Urban Ethnography