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Christian Pilgrimage in Jerusalem: Performing Social Realities

I am completing a book project based on years of on-going ethnographic fieldwork on Christian pilgrims who travel to Jerusalem to be able to experience the life of Christ as narrated in the Bible. My ethnographic focus is on specific performative practices in which pilgrims interact as a group so that they may be able to individually experience a testimonial corroborating scripture. I am interested in how people are collectively engaged in the dynamics of the actual process through which such experience can be generated, the contingencies that can make such practice successful, and the potentialities that may lead to its collapse or failure.